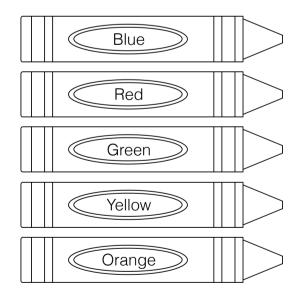
<u>Annie</u>

There have been many stage and screen versions of the comic strip "Little Orphan Annie". In 2014, we saw one of the most <u>innovative</u> versions of Annie yet. In this version, Annie is a foster child living in a New York City apartment with other foster children, rather than in an orphanage, as described in other versions. While the stage musical takes place during the Depression, this movie version takes place during modern day.

The 2014 film version of Annie brings something culturally new to our idea of these characters. Both Annie and the "Oliver Warbucks" character (known in this version as "Mr. Stacks") are played by African American actors. In addition to this <u>groundbreaking</u> casting, the movie is modernized in every imaginable way, yet still delivers the same themes and messages. Camera phones, YouTube, satellite tracking, Twitter, and other technology was all taken into account in the making of this movie.

Stacks considers running for New York City mayor, but his chances are pretty slim due to his dislike of human contact and his cold demeanor. He suddenly rises in the polls when a cell phone video of him rescuing Annie from a hit-and-run driver goes viral.

Annie convinces Mr. Stacks that she could be good for his image, and quickly talks her way into his home and out of the not-so-loving foster home run by Miss Hannigan. While Annie is desperately holding out for her "real" parents, and Mr. Stacks is, at first, convinced that his life would be simpler if he were to remain alone, the two quickly find places in their hearts for each other.



What technology was used in the making of the 2014 version of Annie?

How does Annie get Mr. Stacks to agree to let her live at his house?

What was new about the 2014 film version of Annie?

When did the stage musical take place?

In what form was "Little Orphan Annie" originally created in?

What makes something "innovative"?

How would you describe something that is "groundbreaking"?